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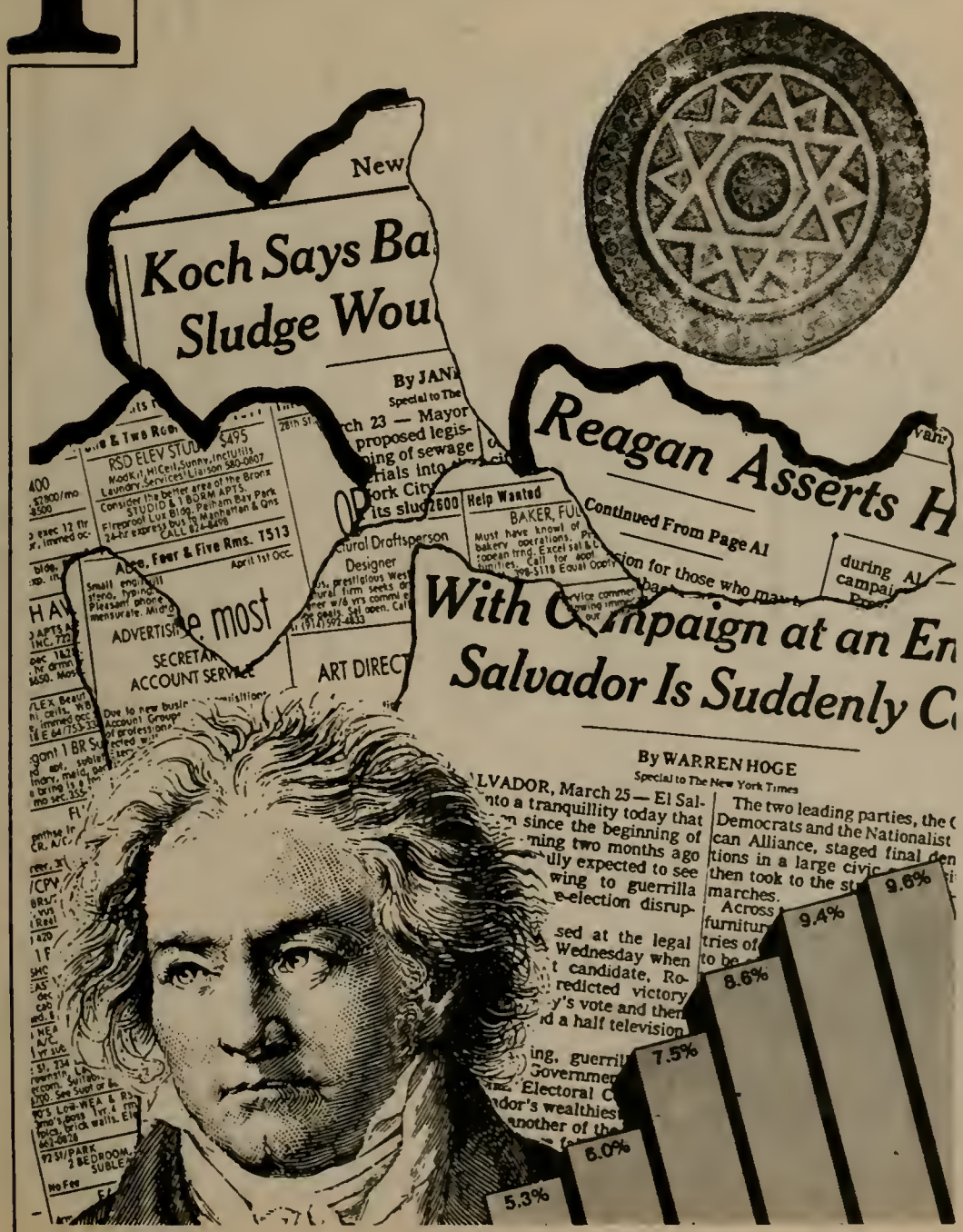
WBAI 99.5 FM
MAY 1982



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THORN IN OUR SIDE/Paul Wunder
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WBAI HONORED BY CHINATOWN COMMUNITY

In celebration of the Chinese New Year 4680, Asian Americans for Equality presented WBAI with a media award for its coverage of issues affecting the Chinatown Community. The award, in the form of a hand-lettered silk banner, was accepted by News Director Robert Knight at a community banquet held Sunday, January 31, 1982. The inscription reads: **WBAI—You are an important voice for the people, expressing the concerns of many.**

—Asian Americans for Equality

ESCAPE FROM BABY ISLAND 1998.

In the U.S., the combined effects of Media Image and Corporate Mentality have long since homogenized the minds of the entire populace. The Great Quake has sent California out to sea, so deeply traumatizing the Nation that in the 1988 Presidential Election, all votes were cast for the same man. Thus, was Unanimity established as the successor to Democracy, based on the proposition that "We All Want The Same Thing". In the Unanimous States of America, everyone agrees . . . on everything. Including the need for more of us to agree with. Contraception is outlawed and Baby Island is established for the care and raising of all "unwanted" children—by women found guilty of contraception.

Welcome to the world of ESCAPE FROM BABY ISLAND, a new adventure serial by Susan Jeffers and Jorie MacKinnon. In the course of the series, we follow three women inmates as they grow to close friendship in the face of deprivation, humiliation and treachery at the hands of their charges: 1200 children, infants to adolescents, whose whims are law on Baby Island. With resourceful determination, the women plan and execute their daring ESCAPE FROM BABY ISLAND.

The first four episodes will have their world premiere on WBAI this month, on Sunday evenings beginning of course, on Mother's Day. MAY 9, 16, 23, 30 at 9:00 pm (Rebroadcasts each following Wed. at 3:30 pm).

S. Jeffers, J. MacKinnon

The cast expresses Unanimity before taping an episode of ESCAPE FROM BABY ISLAND.

SATURDAY/1

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

MAY DAY.

11:00 A HISTORY OF MAY DAY. A reading produced by the Drama and Literature Department.

12:00 ORGANIZED LABOR AND THE REAGAN ADMINISTRATION: POLITICAL AND ECONOMIC ALTERNATIVES. A live broadcast from District 1199. Produced by the Public Affairs Department.

2:00 FROM THE TRENCHES. Workers at their workplaces.

2:15 TO AND FRO. The runaway shop phenomenon with Harry Magdoff, Bob Fitch and Bill Tabb.

4:00 RADICAL RIBBING. From the Radical Humorists Conference.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 MARION'S CAULDRON. Astrology with Marion Weinstein.

8:30 WORLD MUSIC. Music of the Andes, presented by Jack Avila.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by The Laughing Cavalier.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku, CCNY Physics professor and Scientists and Engineers for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 WOMEN IN SCIENCE. Produced by Eileen Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Eastern European social, political and economic institutions.

9:00 MORE BEHIND THE SCREENS. A rebroadcast of some of the best conversations about making and watching films. Produced by Jan Albert.

10:00 TO BE ANNOUNCED.

11:00 IN THE SPIRIT. With Lex Hixon.

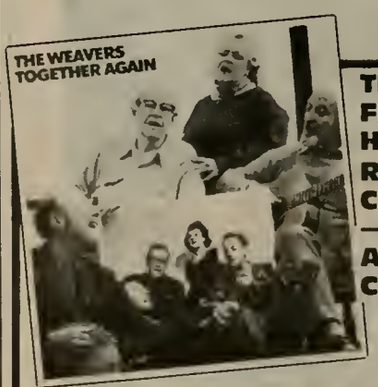
12:00 LIVE RADIO.

GOLDEN AGE OF RADIO. *Call it a Day* from *The U.S. Steel Hour* with Alfred Lunt & Lynn Fontain produced by Max Schmid & Jack Shugg. May 1, 8:30 am.

HERE OF A SUNDAY MORNING. The world broadcast premiere of a new recording, soon to appear on the *Nonesuch* label, of Johann Sebastian Bach's *Mass in B Minor,* BWV 232, with soloists and members of The Bach Ensemble, playing on period instruments, under the direction of Joshua Rifkin. This recording reflects the results of Dr. Rifkin's researches, which cogently indicate that Bach intended his "choruses" to be performed by one singer to each part in all but a few isolated instances. This broadcast will also include a debate between Dr. Rifkin and another noted Bach scholar and performer, the clarinetist Don Smithers, on the validity of Dr. Rifkin's controversial hypothesis. Presented by The Laughing Cavalier. Sunday May 2, 8:30 am.

AFTERNOON MUSIC. Nobody's Wedding, presented by Edward Haber, featuring the music of Pere Ubu and David Thomas and the Pedestrians, including an interview with David Thomas conducted by Allen Ravenstine of Pere Ubu. Wednesday, May 5, 4:00 P.M.

GOLDEN AGE OF RADIO. *Town Hall Tonight* with Fred Allen from May 25th, 1938. Produced by Max Schmid & Jack Shugg. May 8, 8:30 am.



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MONDAY/3

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians and community activists. Produced by Sandra Lee Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Carol Berge reads selections from her most recent book, *Fierce Metronome*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Women and work.

8:30 AN OCEAN OF STORY. Laura Sims tells tales from Africa. Produced by Sharon Mattlin.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/4

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *Robinson Crusoe Leibowitz* by Leonard Michaels read by Steven Mellor. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

MAY

WEDNESDAY/5

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr Hyde* starring George Edwards.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. Potpourri. Produced by Nanette Woodworth.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self Help with Carol Eisman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 DECLINE AND FALL: By Evelyn Waugh. Produced by Gina Bareca.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 LESBIAN IMAGES. Third world issues with Sonia and Diane.

8:30 GAYRAP. First Wednesday. The monthly wrap-up of news, views, and items of interest to the gay male community.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 EMANATIONS. With Bernard White.

THURSDAY/6

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL. *Dr Jekyll and Mr Hyde* starring George Edwards.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes. With Alex Paul.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Jane Brucker.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger and Bertram Gross.

5:30 JEWISH CURRENTS PRESENTS.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo and Donna Cooper.

7:30 VISITS WITH MARXIST THINKERS. With Bertell Ollman.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURE THINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/7

5:00 EARLY ON. With M Saidia McLaughlin.

7:00 MORNING SERIAL. *Dr Jekyll and Mr Hyde* with George Edwards.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Blanche Cooke.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE NUYORICAN POETS' CAFE. Live poetry, music and theatre.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY 8

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. Greater New York poetry presented by Shelley Messing and Cornelius Eady.

8:00 CONVERSATIONS. With Gina Barreeca.

8:30 WORLD MUSIC. Asian music, presented by Yale Evelev.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICA. Quince minutos de los acontemientos mas importantes de la semana (Spanish language news).

12:15 LABBRISH. Reggae with Hahte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by The Laughing Cavalier.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions with Annette Walker.

9:00 ESCAPE FROM BABY ISLAND. Episode One—"Caught in the Act."

9:30 THE KEEPER SERIES. The first of four interrelated plays taking place around a zoo. Produced by ZBS Media and written by Dale Worsley.

10:00 TO BE ANNOUNCED.

11:00 IN THE SPIRIT. With Lex Hixon.

12:00 LIVE RADIO.

THE SCIENCE REPORT. Nuclear physics, astronomy, biotechnology, the Darwin centennial, nuclear weapons and other issues of science and public policy. Produced by Bob and Eileen Zalisk. May 9, 7:00 pm.

THE WOMEN PEACEMAKERS. Women have always been peacemakers. In the early part of the 20th century Jane Adams and Crystal Eastman formed the Women's Peace Party which became the Women's International League for Peace and Freedom. In the 1960's women formed Women's Strike for Peace which was widely credited with bringing about the Test Ban Treaty. Today women around the world are taking leadership roles in the movement for arms control and against nuclear proliferation. In this new program, Cora Weiss of the Riverside Church Disarmament Program discusses issues of war and peace and interviews women active in peace work from the United States and around the world. May 10, 7:30 pm.

ESCAPE FROM BABY ISLAND. Episode One—"Caught in the Act." The Pop Caps catch Cara and Terry in the act of contraception, and Cara is brought to trial on nationwide HoloVision. Written by Susan Jeffers and Jane MacKinnon. Produced by the 99.5% Perfect Players. May 9, 9:00 pm.

HEAVEN'S KITCHEN. *The Day God went to Lunch.* Satirical bites at the New Bigotry with recipes, songs and commentary including Elaine Pagels, author of *The Gnostic Gospels*; Ernest Volkman, contributing editor of *Penthouse Magazine* on the Moral Majority. With contributions from Bonnie Halper, Gordon Bressac, Ruby Lynn Reyner Alan Rockwerk, Eve Kasner, Robert Zanfini & Branoon Mark Pearl, Resident Rapper "The Earth Reviver," and Your Heavenly Hostess with the Mostess, Niambi Steele. Assistant producer: Melik Kaylan. Written and produced by Austin John Marshall. May 11, 1:00 pm.

Niambi Steele

GOLDEN AGE OF RADIO. *The Eagle's Brood,* docu-drama on teen crime with Jos. Cotton & Luthor Adler from March 5th, 1947. Produced by Max Schmid & Jack Shugg. May 15, 8:30 am.

MONDAY/10

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Dr. Michael McCann.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Karen Swenson reads recent work and talks about the Wild West, New York City and poetry on the road. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 THE WOMEN PEACE MAKERS. Produced by Cora Weiss.

8:30 CLASSICS OF BLACK LITERATURE. Readings produced by Isaac Jackson.

9:00 ANTI-WWIII. Poetry readings with Daniel Berrigan, Amiri Baraka, Amina Baraka, Robbie Macaulay and others. Produced by John Fisk.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/11

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* with George Edwards.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. With Gary Null.

1:00 HEAVEN'S KITCHEN. Produced by Austin John Marshall.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Carl of the Drab Coat* by James Stephens read by William Duff-Griffin. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Association.

5:30 DEMOCRACY NOTES. With Mark Green of the Democracy Project.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 BOB MARLEY BIRTHDAY COMMEMO-RATION. Produced by Habte Selassie.

WEDNESDAY/12

5:00 THE LIGHT SHOW With Fred Kuhn.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* with George Edwards.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American Music with Gorden Spencer.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, patient rights and the mental health system. Produced by Allen Markman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 ESCAPE FROM BABY ISLAND. Episode One—"Caught in the Act."

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN MAGAZINE. Produced by Judie Pasternak.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 TROUBLED SLEEP. With Bud Struggle.

3:00 EMANATIONS. With Bernard White.

THURSDAY/13

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Ars Viva in Concert featuring the Manhattan String Quartet and Flutist Mindy Kaufman.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Living Room with Dr. Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment with Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Gigi Shulman.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 THE PUBLIC AFFAIRS MAGAZINE. Workers Rights in Peril with Noah Kinigstein.

5:30 JEWISH CURRENTS PRESENTS.

6:00 ON THE JOB. With Mike Merrill.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo and Donna Cooper.

7:30 TALK 'N UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. Analysis of developments on the continent. With Bernard White.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Nubar Horsepian.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/14

5:00 EARLY ON. With M. Saidia McLaughlin.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane MacMahan.

ISRAEL INDEPENDENCE DAY.

7:30 OUR VISION OF THE JEWISH STATE. The promise of Israel past, present and future with Steve Cohen, Editor *Response* Magazine; Aviva Caritor, Editor *Lilith*; Larry Bush, Editor *Jewish Currents*; Mitch Cohen, Editor *Jewish Frontier*; Yossi Gottlieb, Editor *Israel Horizons*.

8:30 FROM THE CAT-SCAN TO THE U21. The politics and achievements of Israeli Science. With Peretz Kidron.

9:00 ISRAEL OR PALESTINE: WHICH WAY FOR THE AMERICAN LEFT? A debate on Zionism with Lenni Brenner, Edward Said, Sheldon Ranz and Murray Zuckoff.

10:00 JACOBO TIMERMAN. A speech given to Americans for a Progressive Israel by the noted Argentinian publisher-in-exile.

11:00 SUMMARY. Including listener phone calls.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

MAY DAY

SATURDAY/15

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 MARION'S CAULDRON. Astrology with Marion Weinstein.

8:30 WORLD MUSIC. African music, presented by Lawrence Nii Nartey.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICIA. Quince minutos de los acontemientos mas importanteo de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/16

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by The Laughing Cavalier.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku, CCNY Physics Professor and the Scientists and Engineers for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions.

9:00 ESCAPE FROM BABY ISLAND. Episode Two—"Loves, Lazers, Lobots."

9:30 THE KEEPER SERIES. Part Two. Written by Dale Worsley and produced by ZBS Media.

10:00 TO BE ANNOUNCED.

11:00 IN THE SPIRIT. With Lex Hixon.

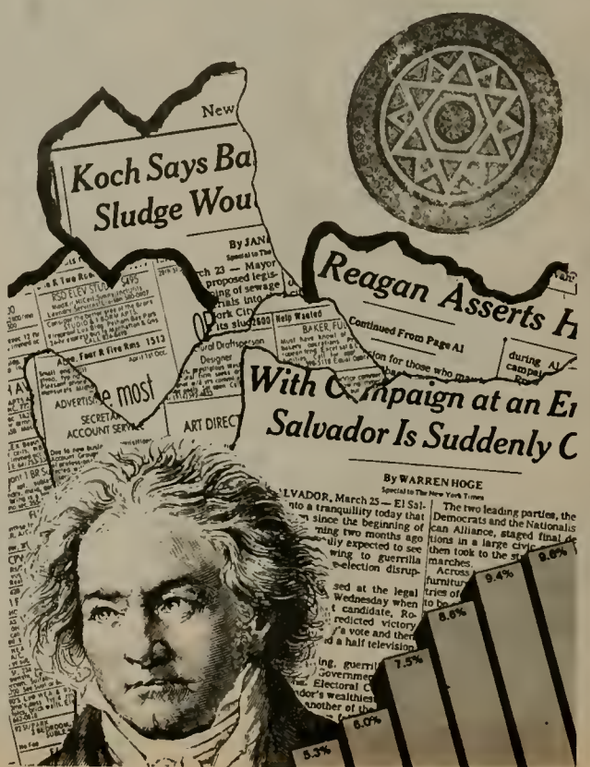
12:00 LIVE RADIO.

THE SCIENCE REPORT. Tapes and commentary from the Medical Consequences of Nuclear Weapons and Nuclear War conference held May 11, 1982 in Washington, D.C. Speakers include Carl Sagan, Studs Terkel, Lewis Thomas and George Kisiakowsky. Produced by Bob and Eileen Zalisk. May 16, 7:00 pm.

ESCAPE FROM BABY ISLAND. Episode Two—"Loves, Lazers, Lobots." After a non-touching farewell with Terry, Cara is "stunned" and "fumed" on her perilous passage to the pod. Written by Susan Jeffers and Janie MacKinnow. Produced by the 99.5% Perfect Players. May 16, 9:00 pm.

MORNING MUSIC. David Borden's The Continuing Story of Counterpoint, Parts 1, 2, 3, 5, and 6, for amplified keyboards and synthesizers. Parts 1, 2, and 3 performed by Mother Mallard's Portable Masterpiece Company—David Borden, Judith Borsher, and Chip Smith, with Joan La Barbara, soloist; Cindy Recker, speaker (The Voice); and The Thomas Sokol Chorale with Thomas Sokol, conductor. Recorded by Edward Haber with the assistance of Jim Freund at the Grand Ballroom of the Diplomat Hotel, New York City, on April 26, 1977 from a live mix by Steve Drews and a vocal mix by Kurt Munkacsi.
Part 5 performed by David Borden Synthesizer Ensemble—David Borden, Paul Epstein, and Nurit Tilles, recorded by Edward Haber with the assistance of Jim Freund at Common Ground, New York City, on April 5, 1981.
Part 6 performed by David Borden Music Company—David Borden, Paul Epstein, and Nurit Tilles, recorded by Jim Freund and Dan Finton at Dance Theater Workshop, New York City, on March 16, 1982 from a live mix by Todd Hutchinson.
Additional works by David Borden will be included on this program as time permits. Produced for broadcast by Edward Haber. Monday, May 17, 9:15 am.

GOLDEN AGE OF RADIO. *Royal Gelatin Hour,* from June 17th, 1937 with Rudy Vallee and guests, Frank Case, Tallulah Bankhead, Joe Laurie Jr., Fanny Brice & Teddy Bergman, featuring a play by Dorothy Parker. Produced by Max Schmid & Jack Shugg. May 22, 8:30 am.



MONDAY/17

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-Serious. Inner city politics with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Stephan Paul Martin reads poetry and talks about his literary magazine *Central Park*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with Fatisha.

8:30 LETTERS. Readings presented by Carole Bovoso, James Lescene and Paul Fadoul.

9:30 ANTI-WWIII. Part two of the poetry reading produced by John Fisk.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/18

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Beautiful Stranger* by Shirley Jackson read by Elizabeth Jackson. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

WEDNESDAY/19

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* with George Edwards.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. Potpourri with Nanette Woodworth.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers. Monitoring Reagonomics.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 ESCAPE FROM BABY ISLAND. Episode Two—"Loves, Lazers, Lobots."

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 HO CHI MINH/MALCOLM X BIRTHDAY COMMEMORATION. Produced by Bernard White and Samori Marksman.

9:30 THE SCIENCE AND MEDICAL REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 EMANATIONS. With Bernard White.

THURSDAY/20

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Joyce West.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger and Bertram Gross.

5:30 JEWISH CURRENTS PRESENTS.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo and Donna Cooper.

7:30 HUMAN SCALE. With Kirkpatrick Sale.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Valerie Van Isler.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/21

5:00 EARLY ON. With M. Saidia McLaughlin

7:00 MORNING SERIAL. *Dr Jekyll and Mr Hyde* starring George Edwards.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Beryl Bernet.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LAURENCE OLIVIER. A selection of his greatest recorded performances to celebrate his 75th birthday. Produced by Judith Ackerman.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

WAY

SATURDAY/22

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Leckie.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 TWO GENERATIONS. Photographer Ron Terner and his grandmother, the painter Anne Kellogg, are interviewed by Joe Cuomo.

8:00 CONVERSATIONS. With Gina Barrecca

8:30 WORLD MUSIC. The Sounds of Brazil presented by Mildred Norman.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICIERO PACIFICIA. Quince minutos de los acontecimientos mas importantes de la semana (Spanish language news)

12:15 LABBRISH. Reggae with Habte Selassie

3:00 LA PERFECTA COMBINACION. With Mike Rivera

SUNDAY/23

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by The Laughing Cavalier.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Western European social, political and economic institutions with John Mason, Tom Whelan and Dick Howard.

9:00 ESCAPE FROM BABY ISLAND. Episode Three—"Windmill Cookies and Despair."

9:30 THE KEEPER SERIES. Part Three. Written by Dale Worsley and produced by ZBS Media.

10:00 TO BE ANNOUNCED.

11:00 IN THE SPIRIT. With Lex Hixon.

12:00 LIVE RADIO.

EVERYWOMANSPACE. A Tribute to Florence Nightingale. An alternate view of the life and work of Florence Nightingale including a discussion of how she worked within and used the nursing system of her time. With Diane Mancino and Paula Tedesco of the New York State Nurses Association. May 24, 7:30 pm.

ESCAPE FROM BABY ISLAND. Episode Three—"Windmill Cookies and Despair." Cara and the other new "Mommies" learn the shocking facts of life on Baby Island. Written by Susan Jeffers and Janie MacKinnow. May 23, 9:00 pm.

AFRICAN LIBERATION DAY. Produced by Samori Marksman. May 25, 7:30 pm

SAM NZIMA

Hector Petersen, the first child to be shot dead by police in Soweto on 16 June 1976

EAST GERMAN MUSIC TODAY. The development of Germany's rich musical heritage reached a fork in 1945 when the country was divided in two. While West German music is fairly well known here, the music of East Germany has been shrouded by the political blackout of the last 35 years. This is the first in a series of programs which will explore contemporary music from the German Democratic Republic, with recordings from that country unavailable in the United States. Produced by Ted Cohen. Wednesday, May 26, 4:00 pm.

THE PIPER IN THE MEADOW STRAYING. Ralph McTell is an English songwriter, performer, and guitarist. His music displays a variety of influences—English and American folk, pop, and ragtime as well as a personal, indentifiable style. Best known for having written "Streets of London", he has also composed many other fine songs in the past decade. On this program Edward Haber talks with Ralph McTell about his life and his music. Recorded on November 30, 1979. Saturday, May 29, 9:30 am.

GOLDEN AGE OF RADIO. Ford Theatre: Ellery Queen's *Adventure of the Bad Boy* from January 4th, 1948. Produced by Max Schmid & Jack Shugg. May 29, 8:30 am.

A WAY OF SEEING.Photographer Charles Harbutt is interviewed by Joe Cuomo, Saturday, May 29, at 7:00 pm.

CHARLES HARBUTT

MONDAY/24

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists, American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Gerald Jay Goldberg reads from his new book *Heart Payments*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. A tribute to Florence Nightingale.

8:30 PROSE. Sharon Mattlin presents young writers.

9:00 THE SEPHARDIC HERITAGE. Rabbi Marc Angel talks with Barbara Londin.

10:00 EVENING MUSIC. Evidence. Jazz presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/25

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. For a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS SPECIAL.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Abyss.* A radio drama adapted from the short story by Baldomero Lillo. Produced by Doreen Canto and Stephen Erickson.

4:00 AFTERNOON MUSIC.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Association.

5:30 DEMOCRACY NOTES. With Mark Green.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

AFRICAN LIBERATION DAY. A look at continental politics and culture on the anniversary of the establishment of the Organization of African Unity.

7:30 WHAT DOES AFRICA MEAN TO ME? A montage of poetry, speeches and short interviews.

8:30 THE FIRST SHALL BE LAST AND THE LAST . . . The African socio-economic evolution; its contemporary thrust towards new and more egalitarian societies.

9:00 BLOOD IN THE HEART. The Zairois "kleptocracy" and the regime of Mobutu Seso Setho. Produced by Elombe Brath.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

MAY

WEDNESDAY/26

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* with George Edwards.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American Music with Gorden Spencer.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Advocates for children with Youth in New York City and the Coalition Against Registration and the Draft.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 ESCAPE FROM BABY ISLAND. Episode Three—"Windmill Cookies and Despair."

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 LESBIAN STUDIES. With Viv Sutherland.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE AND MEDICAL REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 TROUBLED SLEEP. With Bud Struggle.

3:00 EMANATIONS. With Bernard White.

THURSDAY/27

5:00 NO SIDE TO FALL IN. With Sharon Matthn.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. With Richard Schrader and Jim Brennan of People Outraged With Energy Rates.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Mike Nelson.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 THE PUBLIC AFFAIRS MAGAZINE. In the Public Interest. With Nancy Kramer of the Committee for Public Justice.

5:30 JEWISH CURRENTS PRESENTS.

6:00 ON THE JOB. With Mike Merrill.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo and Donna Cooper.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Atiba Weza.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Rashid Al Banna.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/28

5:00 EARLY ON. With M Saidia McLaughlin.

7:00 MORNING SERIAL. *Dr Jekyll and Mr Hyde* starring George Edwards.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Seaman.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE 99.5% PERFECT PLAYERS PRESENT.

10:00 EVENING MUSIC. Now's the Time. With Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/29

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. Photographer Charles Harbutt is interviewed by Joe Cuomo.

8:00 CONVERSATIONS. With Gina Barrecca.

8:30 WORLD MUSIC.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICIA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/30

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by The Laughing Cavalier.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku, CCNY Physics Professor and Scientists and Engineers for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. Disarmament Special with reports from the U.N., Europe, the Soviet Union, the Middle and Far East and Africa.

9:00 ESCAPE FROM BABY ISLAND. Episode Four—"Basinette Gridlock."

9:30 THE KEEPER SERIES. Part Four. Written by Dale Worsley and produced by ZBS Media.

10:00 TO BE ANNOUNCED.

11:00 IN THE SPIRIT. With Lex Hixon.

12:00 LIVE RADIO.

ESCAPE FROM BABY ISLAND. Episode Four—"Basinette Gridlook." Cara fears exposure, when adverse circumstances turn a near enemy into a close friend. Written by Susan Jeffers and Janie MacKinnow. Produced by the 99.5% Perfect Players. May 30, 9:00 pm.

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MONDAY/31

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL. *Dr. Jekyll and Mr. Hyde* starring George Edwards.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City With Paula Crandall.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Carlos Fuentes reads from his new novel *Distant Relations* and talks about Latin America, ghosts and how the New World influences the Old. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE.

8:30 SPACE INVADERS. The Video Game Craze. Produced by Tom Vitale.

9:00 CITIZEN KAFKA. Just plain crazed.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

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Dear Editor:

The March Folio contained, printed on the last page, two letters from a Ms. Cecilia Pollack. In one she deplores an alleged "anti-Soviet bias" on our air and in the other praises as "balanced" a program that does not really fit that description. I respect her right to hold such an opinion, but I must vehemently disagree with it. Since when does more criticism constitute an "attack"? When she added to this with her ridiculous attack (a real one this time) on Solidarity, a true working class movement, I felt compelled to reply.

The Polish situation gives one a clear choice between supporting a movement of workers intent on establishing true Socialism, or of backing an incompetent, corrupt, and stagnant status quo that could only survive by calling in the storm troopers. She falls into the trap of the "true believer", one who sees only black and white and not the various shades of gray of the real world. Her correct perception of a U.S. threat to certain countries leads her to a wholly incorrect, but typical, blindness to the fact that the USSR often plays the same superpower games. Need I mention Afghanistan?

The "Soviet Threat" pointed to with glee by the Reagan crowd is largely just an excuse for a new round in the arms race and the huge profits to be made thereon. However, the USSR does bear watching. A careful examination of recent (over the last five years) Soviet warship construction would reveal, for instance, amphibious warfare ships such as the Rogov-class LST joining the fleet in increasing numbers. This type of vessel can in no way be construed as a defensive weapon, or as intended to confront the U.S. Navy—if engaged by the USN, our aircraft would sink them in short order. The same holds true for their use as a counterforce against NATO. What *are* they intended for, and where?

Most of the Soviet military buildup is a logical and inevitable countermeasure to our own insane rush to buy every weapon system offered for sale by our "defense" industry; but why does that U.S. culpability automatically mean that the USSR is blameless in *all* that it does? This total suspension of all critical judgement vis a vis the Soviet Union is the reason why the Communist Party is held in such low regard (and I'm being kind here!) by leftists like myself who insist on the right to think and choose. WBAI exists as an *alternative*, not as a platform for a foreign power or for any single group. Why should we follow some ordained "party line" instead of relying on independent thought and analysis? Shouldn't one point out error and malfeasance whatever its source? Why does Ms. Pollack oppose a democratic socialist movement that embodies the highest meaning of both words? Why does she question the very right of the Polish workers to control their lives, and then engage in Newspeak by branding them with the old Stalinist all-purpose label of "counterrevolutionary"? I have no idea, but I will defend her right to hold such views. Would she do the same for me? I doubt it.

Sincerely yours,
Tom Wisker

Dear Editor:

While I must certainly commend the Shakespeare Liberation Front Theater for its fine and timely reading of Karl Marx and Frederick Engels' *Communist Manifesto* I feel I must find fault with the promo that annnounced its appearance beforehand. Certainly American workers must finally learn, despite all the propaganda against it, that there is a genuine class struggle between them and the ones who own the means of production and distribution. I think that the current high unemployment and the deepening recession (when does it become a depression in our bourgeois economists' opinion?) make clear that while the working class finds itself increasingly pinched, the ruling class is wallowing in profits under the Reagan Administration's compliant, pro-rich economics.

But, the promo stated that work is unnecessary and objectionable. That is untrue. First, without work we cannot have any civilization, and that included the earliest hunting societies. Think for a moment how many hundreds of people are involved in giving us our daily food, shelter, clothing and culture—and all of these involve, work. Moreover, work makes us human and brings dignity to humankind. But, of course, what we object to is exploitative work—work in which the workers do the labor and the employers (the ruling class) get the profits (as Marx called it, "the surplus value").

Lastly, production is the key to any society. The more we produce, the greater the potential for the well-being, let alone the mere survival of the human race. It seems to me that the problem in Poland stemmed from, among other matters, an inability of the production process to keep up wih the goals, which were set far above the realistic possibility of achieving them. It used to be part of capitalist propaganda to make fun of the socialist countries' emphasis on happy farmers using tractors and holding wheat fondly in their arms. Let me tell the readers—without that kind of dedication to production, the socialist societies could not survive more than a few weeks.

Sincerely yours,
Leonard T. Boyer

P.S.: It should be obvious that, under capitalism, production is curbed when consumers cannot buy the products they create by their labor. That is the basic, fundamental cause of business cycles, which we were taught ended with the last one in the 1930's.

Dear Editor,

I enjoy WBAI greatly, especially the Sunday morning program SOUND TRACK despite its ungodly time. Could *Folio* publish the films to be focussed on in upcoming SOUNDTRACKS? This would enable me to tune in for the programs of interest, and to sleep otherwise.

Sincerely,
Philip Lister

A copy deadline, well in advance of air time is necessary to get subscribers their Folios *on time, this often means producers don't know and can't inform listeners of program content in advance*
—Ed.

MAY

Dear Editor:

Your day on Reagonomics and his "congress of destiny" was a good refresher course for many of us, and for the rest of us it served (I hope) the purpose of educating people to the whys and wherefores which now wind our days.

I especially thank you for airing that historic tape of Reagan from the '50s speaking on football—of combat without seeing the opponent's face, of bodies literally flinging themselves against one another, of hot, clean(?) hatred, of the enmity felt on the basis of jersey color (mercy-me), and more similarly dangerous jargon.

Well, he's now playing games with our lives, and on every concievable (and abortable?) level. And the games he's now playing—as macho quarterback will not be concluded with the cheering crowds and winning score. What aggression and cultured hostility once surfaced in frolicking fantasy by touchdown, now threatens with the frightening reality of countdown.

Food for thought? It makes me want to throw up.

Your loyal listener,
Melody Vahlutto

Dear Editor:

Yes, I am a $30 subscriber. Yes, I give an *extra* donation during *each* marathon.

So why can't I get the Folio on time?

Joan Indusi

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—Ed.

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